

5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then write straight to Executive Secretary UNEB, P O Box 7066 Kampala, Tel: 0414 289397 to report the case.
6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will **NOT BE MARKED**. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. Candidates with differing names in any of their papers will **not** get results.
8. Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
9. Sit the examination only at the centre/school where you have been registered to take it.
10. Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
11. Leave used or unused answer booklet(s) inside the examination room.
12. No separate paper will be provided for rough work.
13. Mobile phones are **not** allowed **in or around** the examination room.
14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.

CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.** Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

1. Smuggling of unauthorized material into the examination room.
2. Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.
3. External assistance given by teachers and/or any other persons.
4. Prior knowledge of examination questions or confidential advance information.
5. Impersonation, i.e. hiring somebody else to sit the examination; or where another person rather than the duly registered candidate sits the examination.
6. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behaviour such as attacking or threatening invigilators.
7. Substitution of examination scripts during or after the examination.
8. Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
9. Tearing the answer booklet/script into loose sheets, tearing pages out of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
10. Being in possession of a mobile phone or any other communication gadgets.
11. Any other cases of malpractice that shall be detected.

Candidates should report directly to the Board any person(s) (could be another candidate, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Secretary UNEB, P. O. Box 7066, Kampala.

E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UACE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be **no** spaces in the index number. For example, UACE U2769/538.

Dan N. Odongo
EXECUTIVE SECRETARY



UGANDA NATIONAL EXAMINATIONS BOARD EXAMINATION TIMETABLE FOR U.A.C.E

APRIL/MAY 2021

GENERAL INSTRUCTIONS

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

TIME ALLOWED FOR QUESTION PAPER: The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

1. Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 20 minutes.
2. Daytime periods should be provided for Art Papers.
3. No candidate may take more than one of the papers bracketed together.
4. Candidates are advised to offer either Science or Arts combinations of subjects.

Uganda National Examinations Board will arrange timetables for Examinations in P640/3 Foods and Nutrition, P630/2 Clothing and Textiles, P330/1 Oral French, P340/4 German Orals and P620/1 Music Practical which will be conducted by visiting examiners on dates prior to 9th April 2021. **Fine Art P615/1, 2 will be issued at 12.00 p.m on day of Examinations to allow for setting of specimen.**

Marks for Continuous Assessment in subjects where this is a requirement must be submitted to UNEB through School portal by 12th February, 2021. Centres **must not deliver** Coursework Assessment marks **physically, by post or by courier** because they shall not be accepted. Subjects with coursework components shall **not** be graded without the coursework marks.

IMPORTANT: Candidates' attention is drawn to the "Directions to Candidates" and "Caution against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board.

TIMETABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 9 th April	MORNING	Briefing of candidates on Directions and Caution	2h
MONDAY 12 th April	MORNING	P210/3 European History (1789-1970)	3h
		P210/4 History: World Affairs since 1939	3h
		P425/1 Mathematics	3h
	AFTERNOON	P210/1 History: National Movements & the New States	3h
		P210/2 History: Economic and Social History of East Africa	3h
		P425/2 Mathematics	3h
TUESDAY 13 th April	MORNING	P220/1 Economics P525/3 Chemistry (Practical)	3h 3h 15min
	AFTERNOON	P220/2 Economics	3h
WEDNESDAY 14 th April	MORNING	P250/1 Geography	3h
	AFTERNOON	P250/2 Geography	3h
THURSDAY 15 th April	MORNING	P250/3 Geography	3h
	AFTERNOON	S101/1 General Paper	2h 40 min
		P235/1 IRE: The Glorious Qur'an	2h 30 min

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 16 th April	MORNING	P245/1 CRE: The Old Testament P530/3 Biology Practical P620/2 Music: Aural	2h 30 min 3h 15 min 1h
	AFTERNOON	P235/2 IRE: Hadith & Fiqh P245/2 CRE: The New Testament	2h 30 min 2h 30 min
MONDAY 19 th April	MORNING	P210/5 Theory of Government and Constitutional Development P210/6 History of Africa (1855-1914) P510/1 Physics	3h 3h 2h 30 min
	AFTERNOON	P310/1 Lit in English: Prose & Poetry P320/1 Fasihi ya Kiswahili:Nathari na Ushairi P510/2 Physics	3h 3h 2h 30 min
TUESDAY 20 th April	MORNING	P235/3 IRE: History of Islam P245/4 CRE: Social & Ethical Issues P530/1 Biology	2h 30 min 2h 30 min 2h 30 min
	AFTERNOON	P235/4 IRE: Islam in Africa P245/3 CRE: Christianity in East Africa P530/2 Biology	2h 30 min 2h 30 min 2h 30 min
WEDNESDAY 21 th April	MORNING	P230/1 Entrepreneurship Education P525/1 Chemistry	3h 2h 45 min
	AFTERNOON	P230/2 Entrepreneurship Education P525/2 Chemistry	3h 2h 30 min
THURSDAY 22 nd April	MORNING	P310/2 Lit. in English: Plays P320/2 Fasihi ya Kiswahili :Tamthilia P510/3 Physics (Practical)	3h 3h 3h 15 min
	AFTERNOON	P615/1 Art: Drawing & Painting from Nature & Still-Life *	3h
FRIDAY 23 rd April	MORNING	P310/3 Lit in English: Novels P320/3 P320/3 Fasihi ya Kiswahili:Riwaya P515/3 Agric Principles & Practices(Pract.)	3h 3h 2h
	AFTERNOON	S475/1 Subsidiary Mathematics S850/1 Subsidiary ICT	2h 40 min 2h 30 min
MONDAY 26 th April	MORNING	P340/1 German: Essay	2h
		P370/2 Arabic: Comprehension, Summary & Translation	2h 30 min
		P615/4 Art: Craft B Studio Technology (Theory)	2h 30 min
		P640/2 Foods and Nutrition S850/2 Subsidiary ICT (Practical)	2h 30 min 2h
AFTERNOON	P330/2 French: Language & Reading Comprehension	3h	
	P340/2 German: Reading comprehension & comentary	2h 30 min	
	P350/1 Latin: Prose Composition P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays	2h 2h 30 min	
	P720/3 Theory of Build. Construction	2h	
TUESDAY 27 th April	MORNING	P330/3 French: Lit & Background Studies	3h
		P340/3 German: Prescribed texts	3h
		P350/2 Latin: Unprepared Translation P515/1 Agriculture Principles & Practice	2h 30 min 2h 30 min
	AFTERNOON	P615/5 Art: Historical and Critical P630/1 Clothing and Textiles S850/3 Subsidiary ICT (Practical)	3h 3h 2h
		P330/4 French: Composition & Translation P350/3 Latin prescribed Texts	3h 3h
		P515/2 Agric: Priciples & Practice P620/4 Music Literature	3h 3h
WEDNESDAY 28 th April	MORNING	P615/3 Art: Craft A Graphic Design (Planning)	2h 15 min
		P230/3 Entrepreneurship Education P740/1 Engineering Metalwork	3h 2h
	AFTERNOON	P615/3 Art: Craft A Graphic Design (Test)	3h

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 29 th April	MORNING	P640/1 Foods and Nutrition P710/1 Geometrical & Mech. Drawing P720/1 Geometrical & Build. Drawing P730/1 Woodwork P740/2 Engineering Metalwork	3h 3h 3h 2h 6h
	AFTERNOON	P360/1 Luganda P361/1 Lebacoli P362/1 Leblango P363/1 Lugbarati P364/1 Runyakore/Rukiga P367/1 Ateso P366/1 Lusoga P368/1 Dhopadhola P369/1 Runyoro/Rutooro P371/1 Lumasaaba P370/1 Arabic: Grammar, Morphology & Composition P620/3 Music: Harmony & Composition P710/2 Geometrical & Mech. Drawing P720/2 Geometrical & Build. Drawing P730/2 Woodwork	2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2h 30 min 2hr 30 min 3h 3h 3h 2h
FRIDAY 30 th April	MORNING	P360/2 Luganda P361/2 LebAcoli P362/2 LebLango P363/2 Lugbarati P364/2 Runyankore/Rukiga P366/2 Lusoga P367/2 Ateso P368/2 Dhopadhola P369/2 Runyoro/Rutooro P371/2 Lumasaaba P730/3 Woodwork	3h 3h 3h 3h 3h 3h 3h 3h 3h 3h 6h
	AFTERNOON	P360/3 Luganda: Literature P361/3 Leb Acoli: Literature P362/3 Leb Lango: Literature P363/3 LugbaraTi: Literature P364/3 Runyankore/Rukiga: Literature P366/3 Lusoga: Literature P367/3 Ateso: Literature P368/3 Dhopadhola: Literature P369/3 Runyoro/Rutooro:Literature P371/3 Lumasaaba: Literature	3h 3h 3h 3h 3h 3h 3h 3h 3h 3h
MONDAY 3 rd May	MORNING	P615/2 Study of a Living Person (Alt A) & Imaginative Composition in colour (Alt B) (Sketching session)	3h 15 min 2h
	AFTERNOON	P615/2 Art :Imaginative Composition in colour (Alt B) Test *	3h

NOTE *P615/1, 2 papers to be released at 12.00 noon.

In S850/2 & 3 Subsidiary ICT, the 2 hours **include the time for printing out the candidate's work**. No further printing shall be done after the stipulated time.

DIRECTIONS TO CANDIDATES

- Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
- Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc., into the examination rooms; do not write on your body clothes, Mathematical sets or calculators.

Theme: Integrity and Security in the Management of Examinations; the Health and Safety of Learners is a joint Responsibility.